



ST. PAUL'S
CO-EDUCATIONAL
COLLEGE



MUSIC DEPARTMENT
FACULTY OF ARTS
THE CHINESE UNIVERSITY
OF HONG KONG

INTERNATIONAL CHORAL CONFERENCE 2007

9 – 15 July 2007

PART III DETAILS OF INDIVIDUAL PARTICIPANTS (continued)

CHOIR:

	LAST NAME	FIRST NAME	GENDER	AGE	VOICE	ATELIER CHOICE*		
						1 ST	2 ND	3 RD
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* Student participants will be assigned to one of the following four ateliers. Please state the preference by putting the code in the corresponding spaces. The organizing committee reserves the right to make the final decision.

- A1 Traditional Sacred Choral Masterpieces
- A2 African-American Spirituals and Gospel Music (swing choirs)

- A3 Opera Choruses
- A4 Choral Literature for Treble Choirs