ONDON MOZART PLAYERS



Presenter





INTERNATIONAL SIDE-BY-SIDE WITH LONDON MOZART PLAYERS







Simon Blendis

Richard Bamping



Moses Chan

Jason Ho

Jim Ho Ming







Alison Kwok

Jenna Huen

Helen Yu





St. Paul's Co-educational College Primary School

St. Paul's Co-educational College

CHAMBER MUSIC NIGHT 30/APR 2019

Tuesday 星期二 7:30pm

WADA | Inuyasha Dagaku-Renka featuring SPCC Wind Band Percussionists

MOZART | Quintet for Piano and Winds in E-flat major, K.452 featuring members of LMP with SPCC Music Director and pianist Warren Lee

HOLST | St. Paul's Suite featuring students from SPCC Programme for the Musically Gifted

MENDELSSOHN | String Octet in E-flat major, Op.20 featuring members of LMP with SPCC alumni violinists Alison Kwok & Helen Yu, violist Jenna Huen and guest cellist Richard Bamping



London Mozart Players

INTERNATIONAL MUSIC CONFERENCE 2019: Side-by-side with London Mozart Players is a four-day residency project that brings 12 professional players from London where they work intensively with students from St. Paul's Co-educational College and Primary School as well as five other schools in coaching and rehearsals, culminating in a side-by-side performance of the magnificent Beethoven Seventh Symphony, among other symphonic classics!

St. Paul's Co-educational College (SPCC)

In the Christian spirit of Faith, Hope and Love, SPCC sets out to nurture students as future leaders. It seeks to provide them with the best opportunities for learning and personal development and helps them broaden their horizons, realise their potential and develop positive values and attitudes through a wide range of educational programmes. SPCC enjoys a long and rich musical tradition; where in recent years, various music groups from the school have toured Australia, China, Vietnam, South Korea, Germany, Austria, Latvia and South Africa. The College was the recipient of Yale University's Cultural Leadership Citation in 2016.

London Mozart Players (LMP)

Celebrating its 70th Anniversary this season and founded by Harry Blech in 1949 as the UK's first chamber orchestra, LMP has achieved international renown for its outstanding live performances and CD recordings of the core classical repertoire. In addition to the regular offerings of concerts and recordings, LMP has been committed to providing a platform for sharing the creative arts with schools and communities for over 25 years. LMP Voyager is an education and community hub which allows music to inspire, educate & enrich communities through an extensive programme of work across the UK and abroad.

GALA CONCERT 01/MAY 2019

Wednesday 星期三 3:00pm

WARLOCK | Capriol Suite featuring St. Paul's Co-educational College Primary School String Orchestra conducted by Jason Ho

HISAISHI | My Neighbor Totoro

featuring St. Paul's Co-educational College Primary School Wind Band conducted by Jim Ho Ming

SCHWARTZ | Highlights from Wicked

featuring St. Paul's Co-educational College Primary School Orchestra conducted by Moses Chan

BEETHOVEN | Symphony No.7 in A major, Op.92 featuring the Conference Orchestra with members of London Mozart Players led by LMP concertmaster Simon Blendis

Hong Kong Jockey Club Amphitheatre 香港賽馬會演藝劇院

\$380 / \$180



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千 禧 新 世 界 香 港 酒 店 NEW WORLD MILLENNIUM



Tickets are available from HK Ticketing's box offices located at the Hong Kong Convention and Exhibition Centre, The Hong Kong Academy for Performing Arts, HKAPA Béthanie Landmark Heritage Campus, AsiaWorld-Expo, Kowloonbay International Trade & Exhibition Centre, D·PARK and K11 Select, as well as Tom Lee Music Stores from 30 March onwards.

門票由3月30日起於快達票售票剩公開發售、位於香港會議展覽中心、香港演藝學院、香港演藝學院伯大尼古蹟校園、亞洲國際博覽館、九龍灣國際展貿中心、D·PARK愉景新城及K11 Select的售票處,以及遍佈全港的通利琴行。

HK Ticketing applies a customer service fee to all tickets purchased via its network. This fee is additional to the face value of the ticket and is payable upon purchase of tickets. 快達票將額外收取每張門票的顧客服務費。

Ticket Purchase Hotline 購票熱線 | 31 288 288 Internet Booking 網上購票 | www.hkticketing.com Programme Enquiries 節目查詢 | 2101 0886

The presenter reserves the right to cancel or reschedule the event, or to change the programme and performers. 主辦機構保留演出取消、改期、更換節目及表演者之權利。